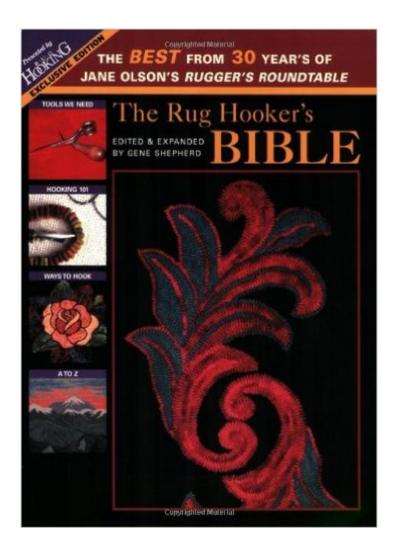
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Rug Hooker's Bible, The: The Best From 30 Years Of Jane Olson's Rugger's Roundtable





Synopsis

Features 30 years of articles from Jane Olson's,Rugger's Roundtable Learn the best techniques of hooking a rug from beginning to end Detailed step-by-step directions and easy-to-follow text plus how to hook the same design four different ways Using Jane Olson's 30 years of articles from her Rugger's Roundtable as a base, The Rug Hooker's Bible, brought to you by Rug Hooking magazine, is an easy-to-use standard text for beginner and teacher alike. Decades of experience is edited, expanded, and updated so students can easily study the very best techniques of hooking a rug. See how the same designs can be hooked in as many as four different ways-fine shaded, primitive outline and fill, dip dyed, and with artistic scraps. This book is an indispensable tool for all levels of hookers.

Book Information

Paperback: 186 pages Publisher: Rug Hooking Magazine; Pck edition (January 31, 2006) Language: English ISBN-10: 1881982467 ISBN-13: 978-1881982463 Product Dimensions: 8.1 x 0.4 x 10.9 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (50 customer reviews) Best Sellers Rank: #210,475 in Books (See Top 100 in Books) #15 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs

Customer Reviews

This is a great, step by step, instructional manual. The directions are easy to understand and the many pictures really show what's supposed to happen. This book has helped me more than the rug hooking classes I've taken.

This "Bible" is a wonderful resource for the basics, as well as advanced hooking and dyeing techniques. As a beginner, I was surprised to learn of all the variations in design, composition, and color shading possible. It covers both primitive technique and precision hooking in great detail. This is the one to buy. I'd also bought "Purely Primitive", and it was just that--the very, very basics. I learned alot more from "The Rug Hooker's Bible".

This is a really great book for people wanting to learn the intricacies of hooking with wool. I found the examples of fine shading better that many of the books written solely about fine shading. There is something in this book for everyone from beginners to experts. The photos are fabulous too. If your eyes are too tired to read, just cruise through the photos, they're beautiful and worth every cent you'll pay. Of all the books on rug hooking that I have (and I have almost all of them), this is my favorite.

This is my favorite rug hooking book, and I believe I own them all. The photographs are beautiful and so helpful, the instructions are clear and the authors go into the kind of detail that is really helpful to beginners like me, and I expect to experienced hookers as well. The two companion DVDs, if you can find them, are amazing and illustrate the beginning chapters beautifully. Learning by watching someone actually do the hooking is even better than reading about it. A lot of books for beginners gloss over some important steps, and you are left wondering how to correctly put the pattern on the frame, or which direction to hold your hook, or how to turn a corner, or how to fill in a little space,etc. I don't mean to imply that the book is at all simplistic, because the later chapters detail quite advanced techniques. I am only saying that it is detailed in a good way, which is very helpful. I expect to use this book for many years to come.

This is an excellent well rounded book. The information is easy to understand and it is well illustrated with photographs and drawings.

This book has so much wonderful information on rug hooking. It comes with basic patterns and instructions. It is a great resource to have if you are a rug hooker.

This is a fine book, informative, thorough, well illustrated. I have only one complaint about it, and that is that the old-fashioned way of hooking rugs is not included, ie, the so-called "primitive" method, done using a shuttle hook and thin strips of wool (usually from thrift shop clothing). There is no discussion of this fine old method, and I would have liked to have that included. Otherwise, an excellent book, great for ideas.

I bought this book as a companion to Janet Reid's basic book and this one is just a step up from Janet's. This one shows various techniques and answers questions such as "how do I do corners" and "how can I shade a flower" -- worth the money

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